

default settings - clear tropical water

A little background - my "default settings" are the colours I use to give me a starting point with a particular subject. Sometimes starting a painting can feel a little awkward, and these default "sets" of colours really help me to get going with a painting. It then becomes a matter of making adjustments from there.

- Mark W.

Check out our
[Youtube channel](#) for
more great tutorials,
or [click here](#) for
Mark's how to paint
DVDs.

Gradation:

Deep water - from top:
Pthalo Blue, Cadmium Yellow
Light + White.
Add more Cad Yellow Light +
White as water gets shallower.

Refraction:

Squiggly technique - from top:
Pthalo Blue, Cadmium Yellow
Light + White.
Add more Cad Yellow Light +
White as water gets shallower.

Sky Reflection:

Shallow "W" technique:
French Ultramarine Blue, + White.

Shadow under wave:

Soft brush using a very thin wash of
Burnt Umber.

Suds Trails:

Neat White.

