A little background - my “default settings” are the colours I use to give me a starting point with a particular subject. Sometimes starting a painting can feel a little awkward, and these default “sets” of colours really help me to get going with a painting. It then becomes a matter of making adjustments from there.

- Mark W.

Check out our Youtube channel for more great tutorials, or click here for Mark’s how to paint DVDs.

Gradation:
Deep water - from top: Phthalo Blue, Cadmium Yellow Light + White. Add more Cad Yellow Light + White as water gets shallower.

Refraction:
Squiggly technique - from top: Phthalo Blue, Cadmium Yellow Light + White. Add more Cad Yellow Light + White as water gets shallower.

Sky Reflection:

Shadow under wave:
Soft brush using a very thin wash of Burnt Umber.

Suds Trails:
Neat White.